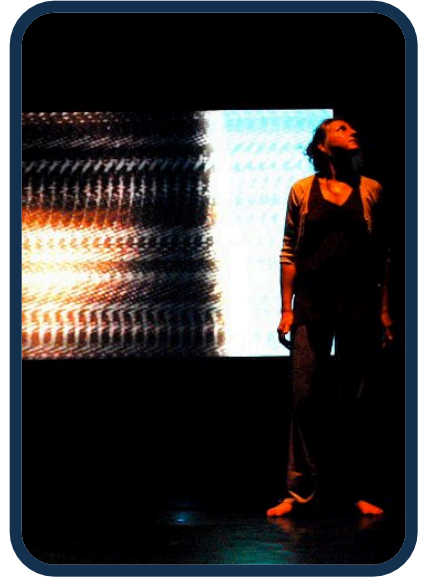
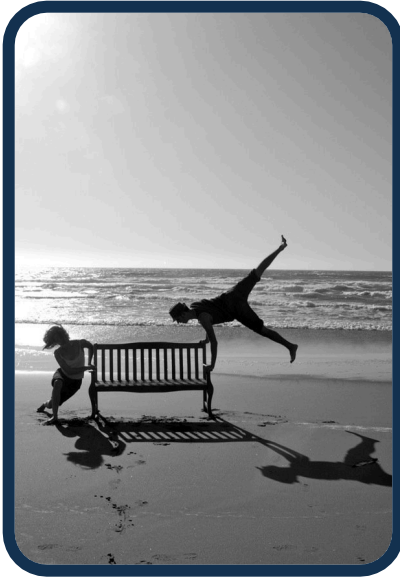


[detour dance]





MISSION STATEMENT

detour dance is a contemporary dance company that tackles the idiosyncrasies and quirky tenderness of human relationships set against the backdrop of everyday life. Located in San Francisco, detour dance magnifies these already existing subtleties, present in a city where the smallest interactions go unnoticed. They explore the inconspicuous through multi-media, intergenerational, and site-specific work, creating an environment where their collaborators are just as curious. Known for their eccentric and recognizable gestures and contrasting full-bodied contemporary technique, they encourage audiences to reevaluate who can dance and when and where art happens.

OUR STORY

Prior to the creation of a company name in 2010, Kat Cole and Eric Garcia presented works throughout the Bay Area as students of the University of San Francisco. After collaborating on their first piece, *Inhabiting Spaces*, they quickly realized how well they jive together. Almost immediately after the company's debut performance at CounterPULSE, Kat and Eric received support from the Theatre Bay Area CA\$H Grant, became fiscally sponsored through Dancers' Group, and were accepted into dance and film festivals throughout San Francisco and in New York. Kat and Eric represent San Francisco's newest generation of choreographers and performers.

ARTISTIC DIRECTORS



Kat Cole

Originally from Honolulu, Kat discovered dance while attending the University of San Francisco, receiving her BA in Creative Writing and minors in Dance and Performing Arts. While attending USF she had the pleasure of working with Amie Dowling, Eli Nelson, Katie Faulkner, Kelly Kemp, Natalie Greene, and the Dance Generators. She currently works as the Development Associate for CounterPULSE, dances with Kelly Kemp & company/number 9 dance and 13th Floor Dance Theater, and collaborates with The Collage Theater. Through her creative endeavors, she explores the written word, the body in motion, and the narratives that weave these forms together.

Eric Garcia

Eric Garcia is a choreographer, visual artist, teacher, and activist whose feet are deeply rooted in the Bay Area. He stumbled his way into the dance scene as a student of the University of San Francisco where he graduated with a B.A. in Performing Arts and Social Justice. Under the mentorship of local artist Amie Dowling, he works with various groups of currently and previously incarcerated men, collaboratively creating and performing pieces (film and live work) based off of personal narrative and the issues surrounding mass incarceration. Continuing his work in community-based arts, he volunteered as a dance instructor with Center for Elders and Youth in the Arts and performed with the Dance Generators, an intergenerational dance company. Eric proudly works as the Production Coordinator with Fresh Meat Productions, assists Mica Sigourney/VivvyAnne ForeverMORE! with the WORK MORE! production series, and has an internship at Quinn Associates. He performs with 13th Floor Dance Theater, Lisa Townsend Company, and Kelly Kemp's number 9 dance.

